title: **Coo-ee Symphony, 1st Movement.**
subtitle: Allegretto, in Eb Minor.
date: 2019-2021.
composer: **Gerry Joe Weise** (b.1959).
publisher: Contemporary ARC Australia.
score: Orchestral concert score for conductor.
ISMN: 979-0-9022589-4-4

Orchestral instruments
1 Piccolo flute, 2 Concert flutes, 2 Oboes,
1 Cor anglais, 2 Clarinets (Bb), 2 Bassoons.
4 French horns, 2 Trumpets (Bb),
2 Trombones, 1 Bass Trombone, 1 Tuba.
Timpani, unpitched Percussion, Tubular bells, Gong.
1 Glockenspiel, 1 Marimba, 4 or 3 Harps.
Violins I & II, Violas, Violoncellos, Contrabasses.

Concert Score for Conductor

Coo-ee Symphony - I -

Allegretto, 1st Movement in Eb Minor, 2019-2021

Gerry Joe Weise
(1959)

♩ = 200 Allegretto, largo e mesto

♩180 riten. ♩200 come prima

Piccolo

Flutes I II

Oboes I II

Cor anglais

Clarinets in B ♭ I II

Bassoons I II

Horns I II

Horns III IV

Trumpets in B ♭ I II

Trombones I II

Bass Trombone

Tuba

Timpani

Unpitched Percussion

metal Chimes
Tubular Bells
E ♭ Gong

metal Chimes (Tubular Bells), Gong in E♭

lasc. suon.

Glockenspiel

Marimba

miked pan R

Harps I II III IV

Harp a4 (or a3), 1 miked pan L, 2, 3, 4, unmiked.

plaqué

ralentir

comme avant

plaqué

L.V.

♩ = 200 Allegretto, largo e mesto riten. come prima

Violin solo or / duo Viola solo

Violin (solo), or / and (duo), Viola (solo). (electric or acoustic)

pizz.

arco

Divisi e unisoni quando appropriato

Violins I

Violins II

Violas

Violoncellos solo & I

Violoncellos II

Contrabasses

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

14

16

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
14
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

23 **23** ♩ = 210 **Molta appassionato, un poco accel., e misterioso**

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps

plaqué toujours

23 ♩ = 210 **Molto appassionato, un poco accel., e misterioso**

Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

33 34

Picc Fls Obs CorA Cls Bsns Hns I II Hns III IV Tpts Trbs BTrb Tuba Timp Perc Cms Glsp Mrm Hrps

33

Vln Vla Vlns I Vlns II Vlas Vcs I Vcs II Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

43 43 ♩ = 214 Tema I, cantabile rondo ♩ = 220 Un poco accel.

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln I
Vln II
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

full (Db)

Snare

alla marcia

2. effet de caisse claire

style de fanfare

48 48 **6/4** ♩ = 224 **Ancora accel, pochissimo** 54 **Tema I, scherzoso**

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln I
Vln II
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

mp *mf* *(mp)* *gridare* *(mf)* pizz. arco *p* *plaqué* *L.V.* *f* *mp* Triangle Cowbell Bass Drum 1.

48 **6/4** ♩ = 224 **Ancora accel. pochissimo** **Tema I, scherzoso**

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

56 57 61

Picc Fls Obs CorA Cls Bsns Hns I II Hns III IV Tpts Trbs BTrb Tuba Timp Perc Cms Glsp Mrm Hrps

flz.

Snare Side Stick

Triangle

(Bb) full

56

Vln Vla Vlns I Vlns II Vlas Vcs I Vcs II Cbs

65 65 Tema I, giocoso 68

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps

65 Tema I, giocoso

Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

70

71

3/2 Tema II, giocoleria

75

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps

Triangle

70

3/2 Tema II, giocoleria

Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

76 77 79

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

81

82 Tema II, alla marcia

84

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

81

Tema II, alla marcia

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

87

87

90 Tema II, canto

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps

87

Tema II, canto

Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

93

95

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

full (Db)

Mark Tree

Closed Hi-Hat

Triangle

L.V.

98 98 6/4 Tema III, con scioltezza

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln I
Vln II
Vla
Vcs I
Vcs II
Cbs

98 6/4 Tema III, con scioltezza

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

103 104

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
103
Vln I
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

(G♮) full
gliss.
a2
1.
(mp)
cuivré
norm.
furioso presto
Open H-H
l.s.
plaqué en cascade
a3
L.V.
arco
pizz.
gridare

110 | 110 | 3/4 Serie 6/4 | 113

di soli

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps

110 3/4 Serie 6/4 di soli

Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

118 **118** **Soli a2 Fls**

Picc — *mf* *sciolto* — *mp* — *mf* — 3 *mp* — *mf* — 3 3 — *mp*

Fls — 1. — *mf* *sciolto* — 3 — *f* 3 3 — *mf* — *f* 3 3 — *mf*

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

118 **Soli a2 Fls**

Vln — *p*

Vla — *p*

Vlns I — *p*

Vlns II — *p*

Vlas — *p*

Vcs I — *p*

(arco)

Vcs II — *p*

Cbs — *mp*

124 Soli a3 Fls

127

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps

124 Soli a3 Fls

Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

129

131

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

mf

mp

mf

1.

cresc.

f

mf

f *ff*

furioso presto

L.V.

134 134 Soli a3 Ob Cl Bsn 137 Soli a5 CorA

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln I
Vln II
Vla
Vlas
Vcs I
Vcs II
Cbs

1. mf sciolto
mp sciolto
Maracas and Cowbell
134 Soli a3 Ob Cl Bsn
Soli a5 CorA

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

140 140 Tema IV, funky tutti 142

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln I
Vln II
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

a2
1. in stand
a2 in stand
Vibraslap, mellow Ride
Open and Closed H-H
Tambourine

140 Tema IV, funky tutti

146

146

148

riten.

9/4

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Splash

Mark Tree

feroce presto

cresc.

Cms

Glsp

Mrm

Hrps

L.V.

146

riten.

9/4

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

151 151 9/4 ♩= 74 Stentato — 152 6/4 ♩= 224 Tempo primo — Linea di basso jazz

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps

151 9/4 ♩= 80 Stentato — 6/4 ♩= 224 Tempo primo — Linea di basso jazz

Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

156

riten. 158 ♩= 170 Meno mosso ♩= 224 Tempo primo

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln I
Vln II
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

156 riten. ♩= 170 Meno mosso ♩= 224 Tempo primo

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

161

164

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps

161

Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

166

166

9/4

6/4

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Tree, Ride, Tamb, Splash

throw together and let ring

Cms

Glsp

Mrm

Hrps

L.V.

166

9/4

6/4

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

cresc.

arco

pizz.

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

170 170 Tema V, grazioso 174 9/8 6/4

Picc
Fls — a2 — mf
Obs — a2 — mf
CorA — (mp)
Cls — a2 — mp
Bsns — mp
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc — Triangle — f — mf — f — mf
Cms
Glsp
Mrm
Hrps — a2 — plaqué en cascade

170 Tema V, grazioso 9/8 6/4

Vln — arco
Vla — arco
Vlns I — arco
Vlns II — arco
Vlas — arco
Vcs I — arco — f
Vcs II
Cbs — arco — f

176 177

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

Bass Drum
fff
f
ferocissimo
f
Triangle
f
p
L.V.

176

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

182 183 9/8 6/4 13/8 9/4

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln I
Vln II
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

188 188 Cadenza Hrp, gioioso

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

1. *Cadence, coulant en montant*
ff *gliss.*
8
a2
f *ff* *mf*
en measure

188 Cadenza Hrp, gioioso

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

193 193 Soli Hrp Mrm, giocoso 198

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

mf *giocoso*

a3 *f* *espiègle*

3

193 Soli Hrp Mrm, giocoso

199

201

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

dim.

mf cresc.

Hrps

a2

dim.

f <

a4

ff L.V. son sombre

grondement

son clair

a3

mf cresc.

norm.

199

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

205

205

207

Picc

Fls

1.

mf *intimo*

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

p

6

6

dim. *cresc.*

mf

Mrm

p *f*

Hrps

a2

dim. *cresc.*

mf

p *f*

205

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

210

211 Tema VI, nuovo arazzo

Picc

Fls

flz. tr

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

mp mf

Hrps

mp mf

210 Tema VI, nuovo arazzo

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

arco

ff

Vcs II

Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

216 **216** **Legni, tutti**

Picc — *mf* — *mp*

Fls — a2 — *(mf)*

Obs — a2 — *mf* — *f*

CorA — *mf*

Cls — 1. — *mp*

Bsns — 1. — a2 — *p*

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps — a3

216 **Legni, tutti**

Vln — arco — *mp*

Vla — arco — *mp*

Vlns I — arco — *f* — *ff* — *fff*

Vlns II

Vlas — arco — *mf*

Vcs I

Vcs II

Cbs — arco — *ff*

223 — 225 — Archi, tutti — Ottoni, tutti

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

232

234 **Cadenza violoncello soloista,** *(miked pan C)*

Picc

Fls

Obs

CorA

Cls

Bsns

full

Hns I II

Hns III IV

full

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

p

Hrps

1.

L.V.

p

232

Cadenza violoncello soloista, *(miked pan C)*

Vln

Vla

Vlns I

Vlns II

Vlas

Cadenza violoncello soloista

Vcs I

ff *nobilmente*

3

scorrendo

Vcs II

Cbs

240

242

Picc

Fls

Obs

CorA

Cls

Bsns

Hns
I II

Hns
III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

240

Vln

Vla

Vlns
I

Vlns
II

Vlas

Vcs
I

slow vib.

Vcs
II

Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

248

250

254

Picc

Fls

Obs

CorA

Cls

Bsns

Hns I II

Hns III IV

Tpts

Trbs

BTrb

Tuba

Timp

Perc

Cms

Glsp

Mrm

Hrps

248

Vln

Vla

Vlns I

Vlns II

Vlas

Vcs I

Vcs II

Cbs

med. vib.

(Eb) full

scorrevole

256

261 Tema VI, grandioso

4/4

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln I
Vln II
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

mp
mf
a2
mp
p
mp
p
mp
p
f
mp
mf
continua il soloista
mp

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

264 264 268 Archi, tutti

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc — Triangle — *mp*
Cms
Glsp — *mp*
Mrm — *f* *mf*
Hrps — *mf*

264 Archi, tutti

Vln — *mp* *p*
Vla — *mp* *p*
Vlns I — *mp* *mf* *f*
Vlns II — *mf* *mp* *mf* *f*
Vlas — *f*
Vcs I — *fff*
Vcs II — *p* *mp*
Cbs — *p* *mp*

unis.

272

274

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

Coo-ee Symphony, 1st Movement. Gerry Joe Weise. 2019-21 Contemporary ARC Australia. ISMN 9790902258944

278 278 Cadenza vivezza, Hrp Mrm Perc 283 Conclusione

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

full
mp
l.s.
p
f Cadenza vivezza
mf ff
a2
f Cadence vif
ff
f
L.V.
8

278 Cadenza vivezza, Hrp Mrm Perc Conclusione

286

292

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

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293 293 3/2 Tema VII, con allegrezza 296

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps

a2 a2 a2

mf mf mf p ff mf mp mp mp (mp) p mp mf (mf) cresc. norm. a3 (mf) plaqué toujours cresc. f mf

Splash and Closed H-H

293 3/2 Tema VII, con allegrezza

Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

mf f ff mf

299

300

302

Arazzo finale di temi, maestoso
(3+3 / 2+2+2)

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

a2
a2 in stand
in stand
cuivré
norm.
furioso
L.V.

299
Arazzo finale di temi, maestoso
(3+3 / 2+2+2)

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305 306 308 Con spirito

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps

305 Con spirito

Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

310

310

313 Cadenza Hrp, nobilmente

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Bass Drum
Cms
Glsp
Mrm
Hrps
L. V.
Cadenza Hrp, nobilmente
♩. = 98 très lent
riten.
310
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs
arco
pizz.
arco

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318

Picc
Fls
Obs
CorA
Cls
Bsns
Hns I II
Hns III IV
Tpts
Trbs
BTrb
Tuba
Timp
Perc
Cms
Glsp
Mrm
Hrps
Vln
Vla
Vlns I
Vlns II
Vlas
Vcs I
Vcs II
Cbs

♩. = 80 en retenant
♩. = 112 en serrant
♩. = 128 en pressant
♩. = 126 en cédent
♩ = 180 en dehors

gliss.
cresc.
accel.
tratt.
allarg.
L .V. ad libitum